



Friday 10 February: 12:00-14:00, Chiesa
Sant'Agostino

Thursday 2 March: 10:00-13:00 14:00 -16:00, Aula 14
(Succursale)

Friday 3 March: 9:30-12:30, Chiesa Sant'Agostino

Composing through analysing: Visual Music MASTERCLASS

with

Einike Leppik

The aim of this workshop is to give participants the possibility to create by themselves audiovisual or electroacoustic composition. The idea is to combine intuitive perception and analytical method. Introduction to the practical process will take place online (students in Rovigo, Prof. Leppik over Zoom, on February 10), collaboration, practical work, finalising, and sharing results will happen in presence in Rovigo (March 2nd and 3rd).

Einike Leppik (b. 1986) is an Estonian composer and audiovisual artist. Her main interest is visual art and music is their emotional communicative power. The aim of her works is to transcribe the controversial world into the poetical experience. Einike Leppik is Professor at the Estonian Academy of Music and Theatre - <https://einikeleppik.com/>