

(Perché non imparare la respirazione circolare?)

Largo

Solo

mp Tutto molto ben legato!

3

p

5

più sonoro

8

p

10

p

12

p

III. ELEGIA

Andante non troppo

9 Ist. Ob. 14 PICC

22 Take Flute 1

senza vibrato Muta in PICC. 1 28 1

PICC. *pp espressivo* Poco rall.

34 a tempo Muta in FLUTE Take Flute as quickly as possible
Do not play on Piccolo!

39

45 Take PICC. 6 52 1 1 Ist & 2nd Obs.

7 PICC. poco allarg.

62 Poco agitato, mosso, rubato Take FLUTE poco rall.. tornando al

73

3rd FLUTE

Tempo

Tempo I

2nd Fl. 5 [80] 1 2nd Fl.

1st Fl. [86] 3rd Fl. *f*

Take PICC. Poco più mosso Poch. allarg. [93] 1 3 2 [99] 1

a tempo Tempo I [106] 1st Fl. 10 6 PICC. *p*

LIBERO Calmo [112] 1

[118] 1 1 [123] PICC. 1st Vln. 1st Hn. *p*

[128] *pp*

IV. INTERMEZZO INTERROTTO

Allegretto

♩ = ca 110

1st & 2nd Fls.

2 1 [5] 1 TACET [85]

[92] 3rd Fl. *mf*

Trb. Solo *mf*

Symphonie Nr. 9

d-moll · D minor
op. 125

331 Allegro assai vivace $\text{♩} = 84$
alla Marcia 1 1 8 Cl. I

Fag. I G.P. G.P. 4 5 6

342 *pp*

350

358 H *sempre pp*

365

372 *pp*


380 *poco cresc.*

388 I

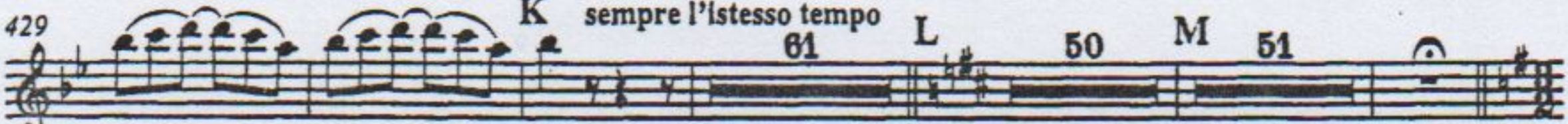
395

401 *poco f*

409 
più f.

415 
f più f.

422 
ff

429 
K *sempre l'istesso tempo* 81 L 50 M 51

George Bizet

N° 3

CARMEN

Allegretto moderato

OTTAVINO

PPP

ten.

un poco meno pp

meno p

cresc. poco a poco

ten.

mf

f

1

3

1

3

LA GIOCONDA

CONCERTO

A. POCCITELLI

Allegro moderato

in SOL per
pianoforte e orchestra

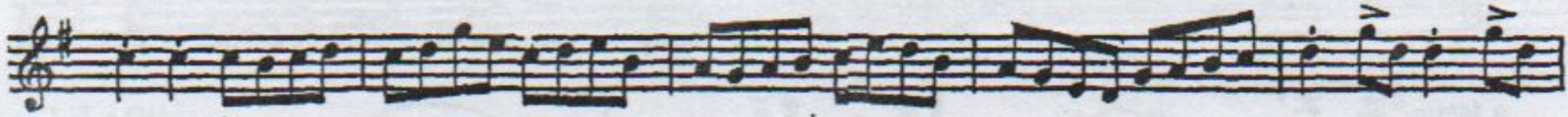
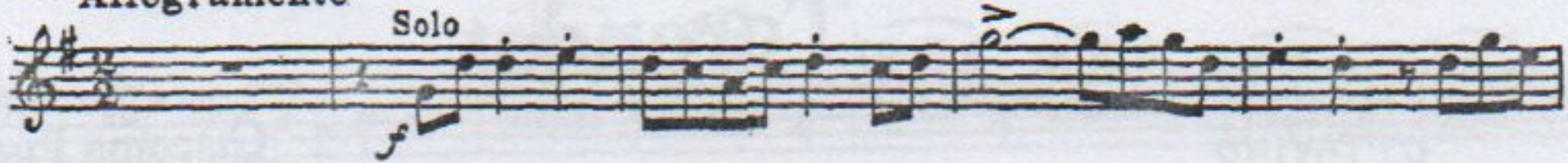
OTTAVINO

MAURICE RAVEL

I

Allegramente


Solo



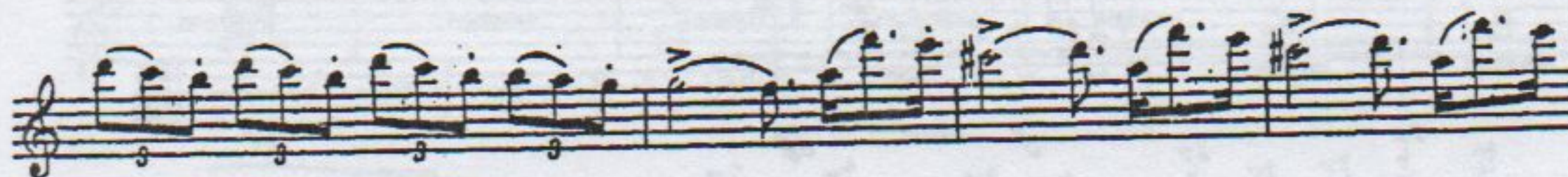
L'ITALIANA IN ALGERI
SINFONIA

G. ROSSINI

Allegro
Solo



Solo
p dolce



DMITRI SCHOSTAKOVICH
SINFONIA n. 6

Op. 53

OTTAVINO

8 Solo p

9 10

11 12 *f* tenuato

13 *dimin.*

tr

STOP! (V.S.)

SINFONIA N° 7

Allegretto

D. SCHOSTAKOVICH

The image displays a handwritten musical score for Sinfonia N° 7 by D. Shostakovich. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics are indicated by 'pp' (pianissimo) on the first, fourth, and sixth staves. The notation includes various note values, rests, and accidentals, such as sharps and flats. The overall style is that of a personal manuscript or working draft.

SYMPHONY No. 9

1st Movt.

SHOSTAKOVICH

Allegro $\text{♩} = 132$
Picc. Solo 2 r/h

f *f* *f* *f* *f* *f*

cresc. *ff*

B 2

2nd Movt.

Adagio $\text{♩} = c. 44$
Cor. I Picc. Solo

p *morendo*

3rd Movt.

Presto $\text{♩} = 126$

p *cresc.* *f* *f*

A Picc. **F**