

# Monica Paolini

After receiving her final diploma in classical guitar under the guidance of **Armando MARROSU**, a pupil of Emilio Pujol, she followed a four-year specialization course with the Spanish **Alberto PONCE**, at the **Ecole Normale de Musique Alfred Cortot**, in Paris (France), receiving the "Diplome Supérieur d'Exécution" and the prestigious "Diplome Supérieur de Concertisme".

In Paris she also followed a course taught by **Javier HINOJOSA**, enriching her knowledge of renaissance and baroque music on classical guitar, later deepened with **Rolf LISLEVAND** at the **Trossingen Musik Hochschule (Germany)** on original ancient instruments.

In 1990 she was awarded the first prize in the international competition "Ville de Carpentras" (France) and in "Certamen International Francisco Tarrega" in Benicàsim (Spain), in 1992 she was runner-up in the international competition "Città di Alessandria" (Italy), three of the most important European guitar contests.

She has given concerts in several countries (inside and outside Europe) both as a soloist and in chamber music, receiving considerable critical acclaim. She has recorded CDs as a soloist and as member of the Opera Nova Guitar Quartet, collaborated with different groups playing ancient music and with the soprano Barbara Vignudelli (ExtraTemporaDuo).

She teaches classical guitar at the Conservatory "Francesco Venezzè" in Rovigo (Italy).